

Constantin C. Nottara

SUITĂ
ÎN CINCI PĂRȚI
SUITE
EN CINQ PARTIES

Pentru Pian solo / *Pour Piano solo*



CUPRINS

Constantin C. Nottara	4
I. Melodie - <i>Mélodie</i>	7
II. Joc - <i>Jeux</i>	10
III. Ciobănașul - <i>Le petit berger</i>	14
IV. La vechea mănăstire - <i>Au vieux monastère</i>	18
V. Dansul de cabaret - <i>La danse au cabaret</i>	19

Moderato ♩ = 50

[illegible]

III. Ciobănașul - *Le petit berger*

Mouvement de valse lente ♩ = 126

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a 'Ped.' (pedal) marking. The second system starts at measure 9. The third system starts at measure 15. The fourth system starts at measure 23. The fifth system starts at measure 31 and concludes with a 'Ped.' marking. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.